

110 3d St. Opp. P.O. Great Bargain Sale of Fall and Winter

Suits and Overcoats FOR 10 DAYS ONLY

Beginning Friday, Nov. 20

We will put on sale 300 fancy winter Suits and Over coats for men and youths, consisting of the latest shades of Tan, Olives, Grays and Black, which were made to sell at from \$14.00 to \$16.00 will sell during these ten \$12.50

We also have a complete line \$15.00, \$18.00, \$20, \$22.50

and \$25.00 which cannot be had anywhere else for one-third more than we sell them for.

Hanan

Has a great reputation because the makers have per-

sistently maintained the high standard of their work, and have trusted the shoes to make their own friends

> Good Quality And a Perfict Fit

are strong arguments in a shoe.



REMEMBER THE NUMBER

110 THIRD ST. Opp. P. O. Clarksburg, W. Va.

Matinee and Night Saturday, NOVEMBER 21

Mr. Frank Holland Submits Mildred Holland's Greatest Success



The LILY AND

We Beautiful Romantic Drama in Four Complete Acts. A Cast of Distinguished Players. The Entire Production Carried by the Company

50c. Children 15c.



Prince Mildred Editand's greatest success. With the Grand operation of the server of the Grand operation of the server of the se

Lity and the Prince." The consel- Anna Clocker, Irms Croft, Estellic sutlous attention given to every detail Colbert, Frava Navatre, Hejen Du



Miss Marguerite Blake in the role of Angela of Savelli calls for the To say it traverses the gamut

most exacting demands of historic effort. To say it traverses the gamut of human emotions can no more aptive described the enormous and excessive demands of this trying role.

There are two great attributes in this role, and they dominate, purity and ardor, they must be evenly balanced to carry conviction, and must be ever constant with a compelling presentation of the part. Miss Blake, with a mastery of voice, facial expression and consummate skill as an actress reveals this power, and her interpretations are singularly pleasing and successful. Commencing, as in Juliet—of whom the present role is highly reminiscent—from the unsophisticated love of a girl, it developes, withstanding in its delicate strength, all tribulations, until it burats forth into the glowing radiance of a perfect love of a perfect woman. Gifted with artistic sincerety, decided emotional, force and temperament, Miss Blake should achieve the highest honors.

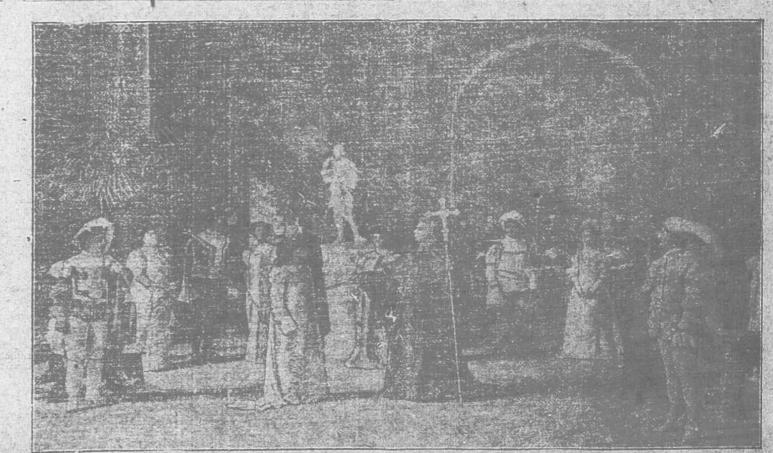
A nutritious brain exhitarant fitty describes Ziegfold's "Follies of 1907." which with appear at the Grand opera house next Monday night. The production is all that is claimed for it, because it bears the F. Ziegfeld Jr., stamp as a production and has as its sponsors such well known men of theatrical affairs as Herbert Gresham, Julian Mitchelt and Harry B. Smith, with an acknowledging note on the program that music an ilyries are by everybody.

The production is one of the largest ever sent on tour and from a classic point of view covers a much larger scope than any other theatrical enterprise in existence. It is built in mixtoen scenes which show successively the Jamestown exposition grounds, a little railroad station en rouse to

ESTELLE COLBERT AND TWO OF THE BEAUTIFUL PEACOCK CIRLS IN ZIECFELD'S MAGNIFICENT PRODUCTION OF THE WONDERFUL TRAVESTY, "FOLLIES OF 1807," TO BE SEEN FOR THE FIRST AND ONLY TIME AT THE CLURKSBURG GRAND OPERA HOUSE MONDAY, NOV 25.

century. It is with the correct that a life within on hour the life and action of The Libytaid. Bound by the country and hours and burievas side. It prints every the Prince' deals. The powerful able to prove her innocence, while the prints of the world, so much able to prove her innocence, while the manufall Borgia paintains a grim silent. While everything is a clear, buoyant, bright, up-to-date, prints are active action. The country arose for findir overthrow. The Houses of Ferrara, Orsini and Colomn all figure in the story, as does the heaulful Lucrezis Borgia, but not us a dispenser of phasos, curring Jordan. The guthor, merely depicts this character, as the heaulful powerful and unscrupulous woman.

As a direct foll to the preceding character is that of Angela at Saveill, the daughter of a Fforentian noble who is the Lily of the story. Angela is first wen, at the house of first the count, where he is approached by Forentia, disjusted as Frontial, who has a scheme for the dawnels of the Panacy. The Count



the Jamestown exposition grounds. SCENE FROM MILDRED HOLLAND'S GREAT SUCCESS, "THE LILYAND THE PRINCE," AT THE GRAND SATURDAY, NOVEMBER 20.